

## Jesus Says So, by Unknown

The Project Gutenberg EBook of Jesus Says So, by Unknown This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: Jesus Says So

Author: Unknown

Release Date: January 22, 2004 [EBook #10618]

Language: English

Character set encoding: ASCII

\*\*\* START OF THIS PROJECT GUTENBERG EBOOK JESUS SAYS SO \*\*\*

Produced by Internet Archive; University of Florida, Children, David Garcia and the Online Distributed Proofreading Team.

"JESUS SAYS SO."

\* \* \* \* \*

**BOSTON:** 

MASS. SABBATH SCHOOL SOCIETY, Depository, No. 13 Cornhill.

1851.

[Illustration: Frontispiece.]

"JESUS SAYS SO."

OR,

A MEMORIAL OF LITTLE SARAH G----

FROM THE LONDON EDITION.

Approved by the Committee of Publication.

**BOSTON:** 

MASS. SABBATH SCHOOL SOCIETY, Depository, No. 13 Cornhill. 1851.

"JESUS SAYS SO."

Sarah G---- was one of several children, living with their parents in a narrow lane in London. Early in the year 1847, Sarah's father had met with a serious accident, and was then in the hospital, where he remained for many weeks a severe sufferer. Sarah and her brothers, deprived of the usual means of support, and their mother being in constant attendance on her husband, were consequently often left in great necessity. More than once have these little ones been known to reach the hour of four or five in the afternoon, before taking any food; but amidst all their privations, no complaint was heard from the lips of Sarah. It was not known until after her death, how silently, yet how powerfully, the Spirit of God was, even at this time, working in her heart.

There was nothing particularly attractive in her appearance; quiet and unobtrusive, she seemed to the outward observer like most other children; but "the Lord seeth not as man seeth." The Great Shepherd of the sheep had his eye on this little lamb of the fold, and marked her for his own. At home she was gentle and affectionate, obedient to her parents, and during their absence she watched kindly over her little brothers.

Her poor family tasted largely of the cup of sorrow, but poverty and distress, instead of producing impatience and unkindness, seemed to bind each one more closely to the other. They experienced the truth of those words: "Better is a dinner of herbs where love is, than a stalled ox and hatred therewith," Prov. 15:17. "Better is a dry morsel, and quietness therewith, than a house full of sacrifices with strife," Prov. 17:1.

The death of her youngest brother appeared to make a strong impression on Sarah's mind; she said she liked to think she had a brother in heaven. Soon after that event, she was admitted into a Sabbath school, and it was her delight in the week to prepare her lessons. "Sunday is such a happy day," she would say; and on that morning she would rise earlier than usual to get ready for school.

A little circumstance, which occurred at this time, marked her tenderness of conscience. A new bonnet had been promised to her, but not arriving at the time she had hoped, her disappointment was so great that she shed many tears. This was mentioned to a friend, who talked to her about it. Sarah made no remark at the time, but afterwards she said to her mother, "I did not know before that it was wrong to cry when we were disappointed; I will try not to do so again:" and in the evening her father overheard her begging God to forgive her pride and fretting about the bonnet.

Another feature in Sarah's character may be here noticed: this was her love of truth. "She has never deceived me," was her mother's frequent remark. "I cannot remember a single instance of untruth, *even in play*," and perhaps this truthfulness of spirit enabled her the more readily to trust the word of another. "She promised me," Sarah would say, and on the promise she would ever rest, in all the sweet dependence of a child. Surely this may speak a word to those professing to be the followers of Him who keepeth his promise for ever--the covenant-keeping God. How lightly are promises often made! how carelessly and thoughtlessly broken!

Sarah was only permitted to attend the Sabbath school for a few weeks. Her health and strength failed, and soon she was confined to her room, then to her bed, which she scarcely left for several months. But now the work of God within her became more evident. It was a pleasant service to sit by the bed of this young disciple, and read and talk with her of a Saviour's love. She said but little, except in answer to questions, but her bright and happy countenance showed how welcome was the subject. Who that witnessed her simple, child-like faith, would not acknowledge the fruit of the Spirit's teaching? It was the more apparent, as she had but little help from man, and few outward advantages, not even being able to read; but she treasured up in her mind all she heard, and it was as food to her soul, the joy and rejoicing of her heart.

At an early period of her illness, a violent attack of pain and palpitation of the heart made her think she was dying, and she told her mother so, adding, "But I am not afraid, I am so happy." "What makes you so happy?" was asked. "Because I am going to heaven, and when I pray to Jesus, my heart seems lifted up." "But, Sarah, do you think your sins forgiven?" "Yes, mother, I am sure so." "What makes you so sure?" "Because *Jesus says so.*"

"Jesus says,"--this was ever the ground of her confidence, and proved to all around her the Saviour's oft-repeated lesson,--"Whosoever shall not receive the kingdom of God as a little child, shall in no wise enter therein."

Sarah lingered many weeks after this. Her mind was full of peace; as she lay on her sick bed, no shade of fear passed over her, all was sunshine within. This one happy thought filled her mind,--"Jesus loves me, I am going to heaven."

A friend wishing to find out on what her hopes of happiness rested, and if she had a real sense of sin, said to her, "You talk much of going to heaven, tell me, do you deserve to go there?" "Oh, no," was her reply, "I do not deserve it." "Why not?" In a solemn tone, she answered, "Because I have sinned." It was remarked, "How then can you go there? Heaven is such a holy place, no sin can enter there." With the brightest smile she quietly replied, "Ah! but Jesus says he will wash away all my sin, and make my soul quite white, and he will carry me there."

Oh that all would learn of her thus to take Jesus at his word! What an enemy to peace is an unbelieving heart!

None spoke ill of this little girl, even those who knew her least remarked, "she was a good pleasant child," but her grateful affection beamed strongly towards all who showed her any kindness, and one who watched her with interest throughout her illness, will not soon forget the earnest smile of welcome with which she was always greeted, when too ill to speak. Thus she told her thanks.

Once, the 103d Psalm was read to her, with some remarks on David's causes of thankfulness. It was remarked,

"You, too, Sarah, have many things to bless God for; for what do you thank him most?" She answered, "Oh, I thank him most for sending Jesus from heaven to save me."

Many were the words of comfort she spoke to her poor sorrowing mother, whose heart at times seemed almost broken at the prospect of losing her. She said, "You will not cry, when I am in heaven, dear mother. I am only going a little while first, and you will soon follow;" and once, on an occasion of deep family distress, she pointed to the surest way for relief, saying, "Mother, why do you cry so? Does not the Bible say God cares for the sparrows, and are not you better than a sparrow? O mother, pray, do pray, and then you will be so happy."

So calmly, so peacefully, did this young disciple enter the dark valley, that truly she might have said,

"There's nothing terrible in death To those who go to heaven."

Resting in her Saviour's love she feared no evil, his rod and his staff they comforted her; sin was her only dread. Her only fear was that of offending her heavenly Father, and on this point she often did express much anxiety, saying, "Do tell me if I have done wrong. I do not want to sin; I am so afraid of making God angry. Sometimes my sins look so black, and seem to come between me and God." Then, as if she still felt secure in the only hiding-place for sinners, she added, "But Jesus says he will take them all away, and wash me whiter than snow."

She delighted much in some little books suited to her age and circumstances that were read to her; one entitled, "The Infant's Prayer," and another, "The White Robes," were her greatest favorites. In allusion to the last of these, she often prayed, "O Lord Jesus, hear a poor little girl, do give me that beautiful white dress, without one spot or one stain;" and once when her mother noticed a little hurt on her arm occasioned by her putting on a change of dress, she sweetly said, "Never mind that, dear mother; my next dress will not hurt me."

It was very pleasant to see the affection manifested by her brothers towards their little sick sister, and she repaid their kindness by anxiously entreating them to care for their souls. To her father she said, "I want you to promise me one thing--to meet me in heaven. O father! do love Jesus. I love him, indeed I do; but I want you to love him too. There is only one Jesus, one Saviour; and, father, he is so holy." Then turning to her mother, who was standing by her bed, she added, "You do love Jesus, but, O mother, pray do love him more, and more, and more;" she spoke with such energy, as if to impress her parents with her own feeling, as almost startled them.

In this state of mind Sarah drew near the end of her pilgrimage, and it was not until about three days before her death that even the shadow of a cloud seemed to darken her path. Then, for the first time, her mind was agitated with doubts as to her Saviour's love for her, and very distressing to those around her were her anxious cries for pardon. "Father, forgive me, for Jesus Christ's sake," was her constant petition. She was visited by a minister and by several Christian friends, who used every effort to give her relief, but for some time all in vain; she seemed unable to lay hold on any promise for her comfort. One of these friends especially felt a deep interest in the dear child, though she had not known her until now. Of her little Sarah asked most earnestly, "Do you think that Jesus loves me?" She was assured that he did. "Do you know he loves me?" she asked; and then followed the solemn inquiry, "How do you know it?" After reading and talking with her for some time, she begged her friend would "pray with her to make her a little happy?" and afterwards in her own words, she would again plead with God, "Father, forgive me, for Jesus Christ's sake, and wash me in his blood, and make me a good girl, and take me to heaven." On one occasion she said, "I wish I could be a little happy,--I want something, I do not know what I want." She was answered, "I think I can tell you what you want, it is peace, it is to feel that God has pardoned all your sins." "Yes," she replied, "I think that is it."

At another time, when talking of the joys of heaven, "Yes," she said, "they are singing, Glory, glory, glory," referring to her favorite hymn, beginning,

"Around the throne of God in heaven, Thousands of children stand."

But, as her friend says, it is not possible to convey her manner, her sweet tone and look. She said, "I wish I could go to heaven now, up through this ceiling, now while I feel a little happy." "But, my dear child, you cannot go to heaven in this way. You must die first; Jesus died; we must all die; it is God's appointed way for us to get to heaven." "Oh! I do not mind my sufferings, but I wish I was there now."

Once she spoke rather impatiently, "I wish I could die, I wish I could die." She was reminded, "Jesus says, 'If you love me, keep my commandments;' and though you cannot obey God's will now in the same way as if in health, you can still suffer all he appoints." She quickly asked, "Will Jesus be angry if I am not patient? I will try, then, and pray to him to make me patient."

Satan for a short season seemed permitted to make trial of her faith and love, and she struggled hard against his attacks. But the dear little one was safe in the arms of her Good Shepherd, and none could pluck her out of his hand. Her anxious prayers were heard and answered, and peace was restored to her soul. Her brightened countenance required not the addition of words to assure her friends of this, and yet they rejoiced to hear her say, "I am quite happy; I know Jesus loves me, and I shall soon see him."

On the Sabbath, her last day on earth, she was very feeble, only able to utter a single word at a time, but her heart was full of thankfulness towards all who had cared for her, and especially to those who had sought to comfort her in her last distress, begging her mother would "always love them."

At night, as her parents were watching beside her, she suddenly raised herself, and, throwing her arms alternately round the neck of each, seemed to take a last farewell. She was unable to speak, but to her mother's inquiry, "Tell me once again, my child, are you quite happy?" she replied by lifting up her hand, and pointing to heaven, while the brightest smile lighted up her countenance. This was her last act of consciousness. She lingered a few hours without any apparent suffering, and then her happy spirit took its flight, and joined the blissful company, that, having washed their robes and made them white in the blood of the Lamb, are ever before the throne of God, rejoicing in their Saviour's love.

Sarah died at the age of eleven years, in August, 1848.

Dear reader, before you close this book, ask, "Am I like Sarah G----? Have I ever prayed to Jesus to wash away all my sins, and make my soul quite white in his precious blood?" And then have you begged him to take you to heaven when you die, that you may be happy with him for ever? If not, do not wait another day, but entreat him now to give you his Holy Spirit to teach you to love him. Remember, it is this kind Saviour who calls you, who says, "Suffer the little children to come to me, and forbid them not;" and who promises to gather the lambs with his arm, and to carry them in his bosom.

### [Illustration]

End of the Project Gutenberg EBook of Jesus Says So, by Unknown

### \*\*\* END OF THIS PROJECT GUTENBERG EBOOK JESUS SAYS SO \*\*\*

\*\*\*\*\* This file should be named 10618.txt or 10618.zip \*\*\*\*\* This and all associated files of various formats will be found in: http://www.gutenberg.net/1/0/6/1/10618/

Produced by Internet Archive; University of Florida, Children, David Garcia and the Online Distributed Proofreading Team.

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

\*\*\* START: FULL LICENSE \*\*\*

# THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at <a href="http://gutenberg.net/license">http://gutenberg.net/license</a>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

- 1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying,

performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

- 1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following

each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING

### BUT NOT LIMITED TO WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

#### 1.F.6. **INDEMNITY**

- You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at http://www.pglaf.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at http://pglaf.org/fundraising. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at http://pglaf.org

For additional contact information: Dr. Gregory B. Newby Chief Executive and Director gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status

with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit http://pglaf.org

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: http://pglaf.org/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Each eBook is in a subdirectory of the same number as the eBook's eBook number, often in several formats including plain vanilla ASCII, compressed (zipped), HTML and others.

Corrected EDITIONS of our eBooks replace the old file and take over the old filename and etext number. The replaced older file is renamed. VERSIONS based on separate sources are treated as new eBooks receiving new filenames and etext numbers.

Most people start at our Web site which has the main PG search facility:

http://www.gutenberg.net

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.

EBooks posted prior to November 2003, with eBook numbers BELOW #10000, are filed in directories based on their release date. If you want to download any of these eBooks directly, rather than using the regular search system you may utilize the following addresses and just download by the etext year.

http://www.gutenberg.net/etext06

(Or /etext 05, 04, 03, 02, 01, 00, 99, 98, 97, 96, 95, 94, 93, 92, 92, 91 or 90)

EBooks posted since November 2003, with etext numbers OVER #10000, are filed in a different way. The year of a release date is no longer part of the directory path. The path is based on the etext number (which is identical to the filename). The path to the file is made up of single digits corresponding to all but the last digit in the filename. For example an eBook of filename 10234 would be found at:

http://www.gutenberg.net/1/0/2/3/10234

or filename 24689 would be found at: http://www.gutenberg.net/2/4/6/8/24689

An alternative method of locating eBooks: http://www.gutenberg.net/GUTINDEX.ALL

Jesus Says So, by Unknown

A free ebook from http://manybooks.net/